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THE BULLETIN OF  
THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO

NINTH YEAR

OCTOBER 1922

NUMBER 8



KNOW YOUR ART MUSEUM—BE A MEMBER

## ARE YOU DOING YOUR SHARE?

**W**HEN its doors were opened in June 1916, The Cleveland Museum of Art brought a new phase of life to the community. Since then it has poured itself out in service to the people of Cleveland.

It has received no support from taxation nor has it been a beneficiary under the Community Chest or other public sources.

Out of a population of more than a million souls whose esthetic needs it serves, only four thousand three hundred and thirty-two are at present aiding in its support.

An appeal is made to every present member to carefully determine whether he or she is paying annually a fair and proper amount as a contribution to the Museum.

Our advisors tell us that many of our Life Members should be Fellows, being well able to pay one hundred dollars yearly; also that our list of Sustaining Members (\$25.00 yearly) is entirely too small.

These advisors feel that to adequately express the value of the Museum to the community, in terms of the wealth of the city, we should have at least

- 50 Benefactors (\$25,000.)
- 100 Fellows in Perpetuity (\$5,000.)
- 250 Fellows for Life (\$1,000.)
- 1000 Fellows (\$100 yearly for 10 years.)
- 1000 Sustaining Members (\$25 yearly.)
- 8000 Annual Members (\$10 yearly.)

## CALENDAR

See Lecture Leaflet for Details

October, 1922

1. 8:15 p.m. Organ Recital, by Mr. Moore.
2. 3:10 p.m. First lecture in the course on The Appreciation of Art, by Mr. Bailey. For college students.
6. 8:15 p.m. The Genius of American Art, by Royal Cortissoz. First lecture in the course on The Appreciation of Painting, Sculpture, and Architecture.

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9. 3:10 p.m. Second lecture in the course on The Appreciation of Art, by Mr. Bailey. For college students.
11. 5:00 p.m. Organ Recital, by Mr. Moore.
13. 8:15 p.m. Fra Angelico: Melody of Line. First lecture in the course on Modern Ways of Old Masters, by Mr. Howard.
15. 4:00 p.m. The Pinturicchio Ceiling at The Metropolitan Museum of Art, by Miss Jane B. Walker of the Knickerbocker Studio Club of Speech Reading, New York.
- 8:15 p.m. Organ Recital, by Mr. Moore.
16. 3:10 p.m. Third lecture in the course on The Appreciation of Art, by Mr. Bailey. For college students.
20. 8:15 p.m. Mozart's Trio in E Flat for Viola, Clarinet, and Piano. First lecture in the course on The Appreciation of Chamber Music, by Mr. Surette. Illustrated by Samuel Lifschey, Louis Green, and Arthur Quimby.
21. 9:00 a.m. Special drawing class. For registered students.
- 9:30 a.m. Singing class for Members' children under ten years.
- 10:00 a.m. First lecture in the course on The History of Art, by Mr. Howard. For registered teachers.
- Drawing class for Members' children over ten years.
- 10:30 a.m. Special drawing class. For registered students.
- 11:00 a.m. Singing class for Members' children over ten years.
- Drawing class for Members' children under ten years.
- 2:00 p.m. Entertainment for Young People. A Game that the Knights Played, by Katharine Gibson.
22. 4:00 p.m. Sunday Afternoon Music. Illustrated lecture on the Symphony Orchestra, by Mr. Moore.
23. 3:10 p.m. Fourth lecture in the course on The Appreciation of Art, by Mr. Bailey. For college students.
25. 5:00 p.m. Organ Recital, by Mr. Moore.
27. 8:15 p.m. The Creation and Fall of Man. First lecture in the course on Art in the Service of the Church, by Mr. Bailey.
28. 9:00 a.m. Special drawing class. For registered students.
- 9:30 a.m. Singing class for Members' children under ten years.
- 10:00 a.m. Second lecture in the course on The History of Art, by Mr. Howard. For registered teachers.
- Drawing class for Members' children over ten years.
- 10:30 a.m. Special drawing class. For registered students.
- 11:00 a.m. Singing class for Members' children over ten years.
- Drawing class for Members' children under ten years.
- 2:00 p.m. Entertainment for Young People. Musical program, conducted by Mr. Moore.
29. 4:00 p.m. Egypt. First of a series of talks on the Museum Collections, by Mr. Howard.
- 8:15 p.m. Organ Recital, by Mr. Moore.
30. 3:10 p.m. Fifth lecture in the course on The Appreciation of Art, by Mr. Bailey. For college students.